

# VALS DEL EMPERADOR



BANDURRIA 1ª

(Arreglo de G. Lago)

J. STRAUSS

1

*mf*

*f*

*f*

*f*

*p* sempre legato

*mf*

*pp*

*ff*

1

2

*mf*

*f*

*mf*

*f*

Bandurria 1.ª



The musical score is written for a single instrument, Bandurria 1.ª, in a key of two sharps (D major) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *ff*, *molto marcato*, *mf*, *poco*, *a tempo*, and *rit.* are used throughout. There are also performance instructions like *5* (fingerings) and *V* (bowed). A triplet of eighth notes is marked with a '3' above it. The score concludes with a final cadence.

# VALS DEL EMPERADOR



(Arreglo de G. Lago)

BANDURRIA 2.º

J. STRAUSS

1

*mf*  
*f*  
*f*  
*dim.*  
*p sempre legato*  
*mf*  
*pp*  
*ff*  
*p*

2

*mf*  
*f*  
*mf*  
*f*



*f*

*ff molto marcato*

3

*mf*

*f*

*mf*

*mf*

*rit. mf*

*ff*

I

II

1 a tempo

# VALS DEL EMPERADOR



LAUD

(Arreglo de G. Lago)

J. STRAUSS

1

2

Laud



First system of musical notation, including staves with notes, rests, and dynamic markings such as *f* and *ff molto marcato*. It features triplet markings (2, 3, 4) and a fermata.

Section marker **3** followed by the first staff of the second system, starting with a *f* dynamic marking and a *mf* dynamic marking.

Second staff of the second system, containing *mf* and *f* dynamic markings.

Third staff of the second system, featuring first and second endings (I and II), a *poco rit.* instruction, and a *sf* dynamic marking.

Fourth staff of the second system, showing a melodic line with eighth notes.

Fifth staff of the second system, including triplet markings (2, 3, 4) and a first ending bracket (1).

Sixth staff of the second system, featuring a *mf* dynamic, a *cresc.* instruction, and a *ff* dynamic marking.

Seventh staff of the second system, starting with a *mf* dynamic and containing triplet markings.

Eighth staff of the second system, beginning with a *f* dynamic and containing triplet markings.

Ninth staff of the second system, featuring a *f* dynamic and a fermata.

# VALS DEL EMPERADOR



GUITARRA

(Arreglo de G. Lago)

J. STRAUSS

1

2

1

2

1

ff

p

mf

f

mf

1

2

1

mf

Guitarra



*f* *p.*

*f* *C. 1ª*

*ff* *molto marcato* *C. 1ª*

*C. 3ª* *C. 1ª* *C. 1ª*

*f* *3*

*3*

*I* *II* *poco rit.* *mf a tempo*

*2* *3* *4* *5*

*ff* *3* *cresc.*

*3* *f*

*f* *p.*